



## Interdisciplinary research team

**‘Man and Culture – Yesterday, Today, Tomorrow. Reality, History and Myth’**
**Identifying Data**

Name	Interdisciplinary research team <b>‘Man and Culture – Yesterday, Today, Tomorrow. Reality, History and Myth’</b>
Acronym	OC-RIM
Logo	
Site	<a href="https://studii-culturale.cunbm.utcluj.ro/omul-si-cultura/">https://studii-culturale.cunbm.utcluj.ro/omul-si-cultura/</a>
Location	Baia Mare, Victoriei str, no. 76
Faculty/ Department	Faculty of Letters/ Department of Philology and Cultural Studies
Phone number	0262276305
Fax	
Director	<b>Delia Suiogan</b> , PhD, Associate Professor
Additional contact details	<a href="mailto:delias.bm@gmail.com">delias.bm@gmail.com</a> // 0726703286

**Areas of expertise**

Areas of expertise, description	<p>Inter-disciplinary research which aims to accomplish interactions between different fields of knowledge such as Ethnology, Anthropology, Linguistics, Literary Imagology.</p> <p>Main area of research: <b><i>Cultural Humanity in View of the Tradition - Modernity/ Tradition- Globalisation Interrelation.</i></b></p> <p>Main area of research: <b><i>Cultural Inheritance in the Context of Globalisation.</i></b></p>
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	<p>Topics of research:</p> <p><i>Frames of Knowledge and Representation of the World in the Traditional Romanian Mindset;</i></p> <p><i>Order and Meaning in the World of the Maramureș Villages;</i></p> <p><i>The Rogoz Dress;</i></p> <p><i>From the Traditional village to the Challenges of the Contemporary World;</i></p> <p><i>On Heritage and Patrimony, Tradition and Identity in the Cultural Space of Maramureș and in the Romanian Cultural Space;</i></p> <p><i>Maramureș/ Oaș – Areas of Inter-cultural Dialogue;</i></p> <p><i>Means of Preserving and Revitalizing Collective Memory: Verbal Histories;</i></p> <p><i>Dialectal Texts – Maramureș</i></p>
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### The team and key competences

Main members of the team	<p>I. <b>Delia Suiogan</b>, PhD, Associate Professor, graduate of The University of Timișoara, Faculty of Philology, majored in Romanian Language and Literature and French Language and Literature, PhD in Philology at the 'Al. I. Cuza' University, Iași. Fields of competence and expertise: Ethnology; Anthropology; Philological Sciences; Field Research. Areas of interest: Folklore, Mythology, Symbology, Imagology, Verbal Literature, The History of Culture and Civilisation, Hermeneutics, The Study of Heritage and Patrimony, Folkloric Aesthetics.</p> <p>II. <b>Mircea Farcaș</b>, PhD, Associate Professor, graduate of The University of Baia Mare, Faculty of Letters, majored in Romanian Language and Literature and French Language and Literature, PhD in Philology at The University of Bucharest. Fields of competence and expertise: Dialectology; Linguistics, Philological Sciences. Specialised in Sociolinguistics, Ethno-</p>
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	<p>linguistics, Dialectology and The Morphology of Language.</p> <p>III. <b>Natalia-Mihaela Lazar</b>, assistant lecturer, PhD, graduate of The University of Baia Mare, Faculty of Letters, majored in Romanian Language and Literature – Ethnology, PhD in Philology at 'Babeș-Bolyai' University, Cluj-Napoca. Fields of competence: Ethnology; Anthropology; Philological Sciences; Field Research. Areas of interest/ Specialisation: Cultural Management, Museology, The Management of Cultural Projects, Heritage and Patrimony, Community Development, Folklore.</p> <p>IV. <b>Florin-Vasile Pop</b>, assistant lecturer, doctoral student, graduate of The University of North, Baia Mare, Faculty of Letters, majored in Romanian Language and Literature – Ethnology, doctoral student at The Doctoral School of Humanistic Sciences, Domain: Philosophy, The Technical University Cluj-Napoca, North University Center of Baia Mare. Fields of competence: Ethnology; Anthropology; Philological Sciences; Field Research. Specialised in The Methodology of Field Research, Heritage and Patrimony, Imagology, Verbal History.</p>
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### Facilities

Specific equipment	Audio-video tapes with field recordings, transcripts of field recordings, old objects, books. Recording equipment: tape recorders, mp3-players, cameras, processing equipment.
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### The Strategy of the Team

Strategy	To cover fundamental descriptive-explanatory research on topics related to traditional, but also to urban culture.
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	<p>To provide case studies on certain group mentalities, to detect the effects of modernisation/ globalisation on the evolution of mental structures.</p> <p>Field research, observation, recording on film, photographs, etc.</p> <p>To employ the results of the research by interpretation and publication, by presentations at national and international scientific events, by organising international symposiums on related topics.</p> <p>Editing volumes with national and international participants.</p> <p>The suggested topics follow the tradition of folkloric, sociologic, anthropologic and dialectal research of the Department of Romanian Language and Literature (which, in 1983 was awarded the `Timotei Cipariu` Prize of the Academy of The Socialist Republic of Romania for the volume <i>Language, Folklore and Ethnography of the Chioar Region</i>).</p> <p>The research of traditions, of elements of traditional crafts, of beliefs, of literature and myths complete the image of the socio-cultural life of the people living in this part of the country thus emphasizing the linguistic and cultural treasure from both Maramureş and the entire Romanian territory.</p>
	<p><b>Delia Suiogan</b>, PhD, Associate Professor at The Technical University of Cluj, Faculty of Letters, North University Center of Baia Mare. Graduate of The University of Timișoara, Faculty of Philology, PhD in Philology at the `Al. I. Cuza` University, Iași.</p> <p>Areas of interest: Folklore, Mythology, Symbology, Imagology, Hermeneutics, Folk Art, The Study of Heritage and Cultural Patrimony, Aesthetics.</p> <p>Has written and published the following volumes: <i>The Symbolism of the Rites of Passage, Forms of Interaction Between Cult and Folk</i>; has contributed in collective volumes such as: <i>The Stranger – a Story of Imagology; The Meal - Between Ritual and Symbol</i>. Has also collaborated in volumes of philological research and has edited two</p>



volumes of international conferences entitled *Cultural Spaces and Archaic Background*.

Between 2014 and 2019 was a member of The National Committee for the Salvuarding of the Immaterial Cultural Patrimony.

Her studies and articles are mainly focused on interpretations of certain religious and ceremonial actions, verging on magic; of discourses and texts belonging to the traditional mindset in terms of interdisciplinarity.

The field research from the past few years has been a very rich one covering a rather extensive area: the Historical part of the Maramureș county, Țara Lăpușului, Țara Chioarului, and also Plaiul Cloșani in Mehedinți county. The main research topics were the ones established by the inter-disciplinary research group from the Cultural Studies field, among which we mention: *Order and Meaning in the World of the Maramureș Villages; The Rogoz Dress; From the Traditional Village to the Challenges of the Contemporary World; On Heritage and Patrimony, Tradition and Identity in the Cultural Space of Maramureș and in the Romanian Cultural Space*. Long-term research topics, both individually and in teams: *Rites of Passage-Symbolic Structures, Mythical Representations, Comparative Perspectives - Maramureș, Mehedinți -; Ethic and Aesthetic Values in Traditional Societies; Means of Knowledge and Representation of the World in the Traditional Romanian Mentality – Archetype, Myth, Magic, Religion*.

From the recently published articles we mention:

*Manifestations of Belonging in Traditional Environments*, in the volume *Issues of Socio-Humanistic Sciences and of Modernizing Education*, the writings of the International Scientific Conference „*Issues of Socio-Humanistic Sciences and of Modernizing Education*”, October 8<sup>th</sup>-9<sup>th</sup>, 2020, Series XXII, Volume IV, Chișinău, Thematic Compendium, ISBN 978-9975-46-449-9, pp. 301-308.

*Dynamism and Stability in the Receiving of Symbolic Structures*, *Scientific Bulletin, Philology*, Series A, Vol. XXVIII, 2019,



indexed BDI CEEOL, pp. CEEOL, Frankfurt, Germania, Copernicus, DOI: 10.37193/BSFF, 475-481;

*Cultural Models: The Celebration, Scientific Bulletin, Philology*, Series A, Vol. XXVII, 2018, indexed BDI CEEOL, pp. 433-442

*Means of (Re)assuming Identity – Recovering Meaning*, in *Memoria Ethnologica*, a magazine of ethnologic patrimony and cultural memory, Year XVIII no. 68 - 69, July – December, 2018, Baia Mare, indexed EBSCO, pp. 122-131

Takes part in numerous national and international conferences with articles and presentations, considering that it is of utmost importance to have direct contact with specialists from the country and from abroad in order to be up to date with the latest developments and the evolution of ideas and theories in her fields of interest.

**Ioan Mircea Farcaș**, specialist in Romanian Dialectology, Linguistic Geography, Toponymy, Semantics, Socio-linguistics, Phonetics, Contemporary Romanian Language.

Was born on the 18<sup>th</sup> of July 1970, in the village Vad, commune of Copalnic-Mănăstur.

Was awarded the PhD degree title at The University of Bucharest in 2007 with the thesis *Contemporary Languages from Maramureș Within the Framework of Daco-Romania*, coordinated by Nicolae Saramandu, PhD, professor, corresponding member of The Romanian Academy.

Is a member of The International Society of Dialectology and Geo-Linguistics from Bamberg (Germany) and a founding member of The Maramureș Society of Onomatology and Dialectology (SMOD).

He has been the dean of The Faculty of Letters, The North University Center of Baia Mare since 2016. He was the deputy manager of the County Library `Petre Dulfu`, Baia Mare (2015-2016) and the director of the Publishing House of the North University, Baia Mare (2005-2012).



Is the author of 5 books: The Lexis of the Maramureș Sub-dialect (2009), The Language and Ethnography of the Village Vad (2008), The Phono-morphology of the Maramureș Sub-dialect (2011), Dialectal Texts – Maramureș (2011), Tests of Contemporary Romanian Language: Normative Grammar and Morpho-Syntaxes (2012). He is also the co-author of 2 books: Valea Izei. Studies in Onomatology and Dialectology (2012), A Dictionary of the Frequency of Surnames in Maramureș (2007).

Has coordinated the volumes: Ieud, Ancient Hearth of Romanian Culture (2012), Istro-romanian Studies, author Vasile Frățilă (2016), editor (and writer of the introductory statement) of the volume The Language and the Folklore of Maramureș, author Tache Papahagi, anastatic printing edition (2017). He has 70 published articles.

In 2014 ANOSR Bucharest (The National Alliance of Student Organisations from Romania) granted him the 'Professor Bologna' distinction.

**Natalia Lazar** graduate of The University of Baia Mare, majored in Romanian Language and Literature – Ethnology, MA in 'Human Rights, Democracy, Peace, and Tolerance' (2006) at The North University, Baia Mare and has a PhD in Philology at 'Babeș-Bolyai' University, Cluj-Napoca (2013).

Has taken courses of professional development in Management and Cultural Management.

At present works as assistant lecturer at The Technical University Cluj-Napoca, North University Center of Baia Mare, The Faculty of Letters, Department of Philology and Cultural Studies.

Has prepared the paperwork and files to apply for the title of 'Live Human Treasure' and has participated in projects, courses and workshops in the field of imaterial cultural patrimony.

Was the manager of a public institution of culture between 2004 and 2019, an office which gave her the opportunity to plan and



implement cultural strategies, cultural programmes and projects and to co-ordinate, as project manager, cultural patrimony and research projects from non-refundable funds, some of which are: 'The Great Union of the People from the Oaş District – a Re-enactment of the Delegation from Oaş that Participated on the 1<sup>st</sup> of December 1918 at Alba Iulia' (2018), 'A Synaesthetic Documentary on National and European Identity' (2012), 'Cultural Diversity. Learning to Live Together, Learning to Live With the Others' (2007), 'Strengthening the Relationships of Cooperation with Romanians from the Transcarpatia Region, the Ukraine, by Organising a Romanian Language and Literature Camp' (2007).

Has participated at scientific events and has published studies and articles in 'Scientific Bulletin', Series A, Philology, '*Memoria Ethnologica*', volumes of national and international conferences, her areas of interest being: Imaterial Cultural Patrimony, Museology, Cultural Management, Folklore, Ethno-linguistics, Anthropology.

Being a member of the team of inter-disciplinary research 'Man and Culture – Yesterday, Today, Tomorrow. Reality, History and Myth', has participated in numerous activities, the research topics being: 'From the traditional Village to the Challenges of the Contemporary World', 'On Heritage and Patrimony, Tradition and Identity in the Cultural Space of Maramureş and in the Romanian Cultural Space', 'Maramureş/ Oaş – Areas of Inter-cultural Dialogue', 'Means of Preserving and Revitalizing Collective Memory: Verbal Histories', 'Dialectal Texts – Maramureş'.

**Florin-Vasile Pop** is a graduate of The Faculty of Letters from Baia Mare, majored in Romanian Language and Literature – Ethnology (2001). Has been awarded the MA in 'Human Rights' (2002), 'Ethnology and Social Anthropology' (2006) at The University of North Baia Mare and has taken post-university courses specialising in 'Valuing Cultural Patrimony' (2010) at The History and Philosophy





Faculty of the 'Babeș-Bolyai' University from Cluj-Napoca. At present he is a doctoral student at The Doctoral School of Humanistic Sciences, at The Technical University of Cluj-Napoca, Faculty of Letters.

He is the editor chief of the magazines *Archeus* (from 2003 to the present) and *Vatra Chioreană* (from 2006 to the present).

Has coordinated research and cultural patrimony valuing projects: *Churches from Țara Lăpușului. Virtual Tours* (2018) and *Churches from Țara Chioarului. Virtual Tours* (2019) and has been a member of the research team of the projects *Churches from Țara Maramureșului. Virtual Tours* (2020), *Heroes of Maramureș – Heroes of Greater România* (2018 – 2020) implemented by The County Centre for the Preservation and Promotion of Traditional Culture Maramureș in partnership with The Faculty of Letters Baia Mare and other cultural performers. Between 2006 and 2013 took part in the project of *Making an Inventory of Archaeological Sites and Historical Monuments from Maramureș and the National eGISpat Programme* as a member in the research team representing The County Directorate for Culture Maramureș.

Has taken part in national and international conferences and scientific events, publishing studies and articles in *Memoria Ethnologica*, *Archeus - The Directory of Linguistics and Literary History*, *Vatra Chioreană* and in the local media.

Can be found in anthologies and collective volumes with literary works.

Has done the research and has written the screenplay for a number of 4 documentaries promoting the cultural patrimony of Maramureș.

Areas of interest: Cultural Patrimony, Mythology, Imagology, Photography, Documentary Film.